

# 1301PE

## **JONNY NIESCHE**

Born 1972

## **EDUCATION**

- 2013 MFA, Mikala Dwyer, Sydney University, AU
- 2012 Heimo Zobernig Masters class, Academy Fine Arts, Vienna, AT
- 2008 BFA, Honors (1st class), Sydney University, AU
- 2007 BFA, Sydney University, AU

## **SOLO EXHIBITIONS**

- 2024 *Electric Light Orchestra*, Galerie Ron Mandos, Amsterdam, NL
- 2023 *\_ness*, Fundacion La Nave Salinas, Ibiza, Spain  
*I say sfumato, you say sfumato*, Starkwhite, Auckland, NZ  
*Haptic sfumato*, 1301PE, Los Angeles, CA
- 2022 *Jonny Niesche*, 1301SW, Melbourne, AU  
*Furry light*, Westlotto, Münster, DE  
Starkwhite, Auckland, NZ  
*Countershading*, Zeller van Almsick, Vienna, AT
- 2021 *Fairlight*, Sarah Cottier Gallery, Sydney, AU  
*Cosmoscow*, Zeller van Almsick, Moscow, RU  
*Art Rotterdam*, Zeller van Almsick, Rotterdam, NL  
*Auckland Art Fair*, Starkwhite, Auckland, NZ
- 2020 *poikilos*, Starkwhite, Auckland, NZ

- Transition*, Duo show with Regine Schumann, Collectors Agenda, Vienna, AT  
*When I Get Very Stressed, I Make Jam*, Station Gallery, Melbourne, AU  
*Cosmos Cosmetics Vol II*, Zeller van Almsick, Vienna, AT
- 2019 *BLUSH*, Sarah Cottier Gallery, Sydney, AU  
*Art Athina Summer*, Zeller Van Almsick, Athens, GR  
*Floating over lovers in clouds of signs*, LUNDGREN Gallery, Mallorca, ES
- 2018 *'throb'*, Zeller Van Almsick, Vienna, AT  
*Moving Picture*, Station Gallery, Melbourne, AU  
*Virtual Vibration*, with Mark Pritchard and Spinifex, Museum of Contemporary Art, Sydney, AU  
*Auckland Art Fair*, Sarah Cottier Gallery, Auckland, NZ  
*and so I wait*, with Brendan Van Hek, Sarah Cottier Gallery, Sydney, AU
- 2017 *Cracked actor*, Peter Von Kant, London, UK  
*Splitting Image*, Zeller van Almsick, Vienna, AT  
*Love-light*, Sarah Cottier Gallery, Sydney, AU
- 2016 *Picture this*, STATION, Melbourne, AU  
*Cosmos Cosmetics*, Minerva Sydney, Sydney, AU  
*New Jörg, New Jörg, New Jörg*, New Jörg Kunstverein, Vienna, AT
- 2015 *Sundial*, STATION, Melbourne, AU  
*At length; Italian Baroque*, As SLUSH collective, Minerva, Sydney, AU  
*Nothing goes as deep as decoration*, Station Gallery, Melbourne, AU
- 2014 *Vegas Can Be*, Minerva, Sydney, AU
- 2013 *Too Many Heroes*, Firstdraft Gallery, Sydney, AU

## **GROUP EXHIBITIONS**

- 2024 *Munich Opera Festival*, Bayerische Staatsoper, Munich, DE
- 2023 *Living Patterns: Contemporary Australian Abstraction*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, AU  
*Metamorphosis*, Art Gallery of South Australia, Adelaide, AU
- 2022 Sydney Contemporary, 1301SW, Sydney, AU  
The Armory Show, The Hole, New York, NY

- Art Brussels*, The Hole, Brussels, BE  
*Countershading*, Zeller van Almsick, Vienna, AT  
*Melbourne Art Fair*, 1301SW, Melbourne AU
- 2021 *The Armory Show*, The Hole, New York, NY  
*Messe ST Agnes*, König Galerie, 6/2021, Berlin, DE  
*Dreaming, after all, is a form of planning*, 1301PE, Los Angeles, CA  
*MIRRORS/MIRAGES*, Galerie Ron Mandos, Amsterdam, NL
- 2020 *Hand picked masterpieces*, Andrea von Goetz, Hamburg, DE  
*Parallel Vienna*, presentation with Zeller van Almsick, Vienna, AT  
*CUBED*, The Hole, New York, NY  
*Gymnasium*, curated by Liam Garstang, Sydney College of the Arts, AU  
*MiniMalism*, Minigalerie, Amsterdam, NL  
*Apparition*, Sarah Cottier Gallery, Sydney, AU  
*ALAC*, Starkwhite, Los Angeles, CA
- 2019 *Flat Earth Society*, Cement Fondu, Sydney, AU  
*Sydney Contemporary*, Sarah Cottier Gallery, Sydney, AU  
*Shit that I like*, Nicholas Projects, Melbourne, AU  
*Sculpture Garden 2019*, Vienna, AT  
*Idle Worship*, Lismore Regional Gallery, Lismore, AU  
*New Acquisitions From The Collection*, Museum of Contemporary Art, Sydney, AU  
*IN-Formalism*, Casula Powerhouse, Sydney, AU  
*Jubilee*, Sarah Cottier Gallery, Sydney, AU  
*Ways of Seeing*, Art Gallery of South Australia, AU  
*ENTKUNSTUNG/VERKUNSTUNG*, Austrian Cultural Forum, Berlin, DE
- 2018 *Close encounters*, Usfin Atelier, Sydney, AU  
*SMOOTH CHROMATICS*, Stephanie Kelly Gallery, Dresden, DE  
*Sydney Contemporary*, Sarah Cottier Gallery, Sydney, AU  
*The night before, Episode 1*, Zeller Van Almsick, Sydney, AU  
*Curator*, Museum of Contemporary Art, Sydney, AU  
*Robert Hunter with Patrick Lundberg and Jonny Nietzsche*, STATION Gallery, Melbourne, AU  
*Rate of change*, COMA Gallery, Sydney, AU  
*Colour and Form*, ArtGalleryHome, Sydney, AU  
*Redlands*, Konica Minolta Art Prize, National Arts School, Sydney, AU
- 2017 *Group show #36*, Sarah Cottier Gallery, Sydney, AU  
*The Gaze of Narcissus*, Massimo Carasi, Milan, IT

- Sydney Contemporary*, Sarah Cottier Gallery, Sydney, AU  
*VOLTA Basel*, Massimo Carasi, Basel, CH  
*Wholesome environment*, Lundgren Gallery, Mallorca, ES  
*Matter Matters*, Massimo Carasi, The Flat, Milan, IT  
*Superposition of 3 Types*, ARTSPACE, Sydney, AU  
*Nice One Picasso*, Sydney College of the Arts, Sydney AU
- 2016 *Shut Up and Paint*, National Gallery of Victoria, Melbourne, AU  
*Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne, AU  
*Spring 1883*, Sarah Cottier Gallery, Melbourne, AU  
*Green*, Sarah Cottier Gallery, Sydney, AU  
*Studio Wars*, Jan Murphy Gallery, Brisbane, AU  
*Birmingham St Studios*, Art Month, March, Sydney, AU
- 2015 *Sharing Space*, Alte Post, Postgasse 10, Vienna, AT  
*OF DECEIT*, Greenwood St, Abbotsford, Victoria, AU  
*Its All Underneath The Floor, Its All Between The Walls*, Hestinger Atelier, Vienna, AT  
*Parallel Vienna*, Another Destination, Gesso Artspace, Vienna, AT  
*Spring 1883*, the Establishment, Sydney, AU  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne, AU  
*NADA New York*, Basketball City, New York, NY  
*Casual Conversation*, Minerva, Sydney, AU  
*Right Here, Right Now*, Penrith Regional Gallery and The Lewers Bequest, Sydney, AU  
*Fun House*, Minerva Off-Site, Melbourne, AU
- 2014 *Television*, Sarah Cottier Gallery, Sydney, AU  
*reSATURATEryb*, Grace Cossington Smith Gallery, Sydney, AU  
*Miami*, The Walls, Miami, Queensland, AU  
*NSW Visual Arts Fellowship*, ARTSPACE, Sydney, AU  
*Speculative Everything*, as SLUSH, Firstdraft Gallery, Sydney, AU  
*The Future's Knot*, The Lock-up, Newcastle, AU  
*Bildhauen*, Dominik Mersch Gallery, Sydney, AU  
*Spring 1883 Art Fair*, with Minerva, Melbourne, AU  
*Fauvette Laureiro Artists Travelling Scholarship*, Sydney University, Sydney, AU  
*Signal*, The Cat St Gallery, Hong Kong, CN  
*New Contemporaries*, Sydney University, Sydney, AU  
*Sunny and Hilly*, Minerva, Sydney, AU  
*Fishers Ghost Award*, Campbelltown Arts Centre, Sydney, AU

- 2013 *Mono No Aware*, As SLUSH, Linden Centre for Contemporary Arts, Melbourne, AU  
*N.S.W. Visual Arts Fellowship for Emerging Artists*, ARTSPACE, Sydney, AU  
*Connection points, sites of exchange*, Willoughby Art Space, Sydney, AU  
*The Churchie*, Griffith University Gallery, South Bank, Brisbane, AU  
*Masters of Fine Arts Graduation Exhibition*, Sydney University, Sydney, AU  
*Finisce e Continue Uno*, Gesso Artspace, Vienna, AT  
*GLOW*, Sydney University, Sydney, AU  
*Home is where one starts from*, as SLUSH, Yuill/Crowley Gallery, Sydney, AU
- 2012 *Cronies*, Roslyn Oxley9 Gallery, Sydney, AU  
*Eon*, Alaska Projects, Sydney, AU  
*SLUSH*, as SLUSH collective, Firstdraft Gallery, Sydney, AU  
*Reflect/Deflect*, Alaska Projects, Sydney, AU

## **COLLECTIONS**

Art Gallery of South Australia  
 Museum of Contemporary Art, Sydney, AU  
 National Gallery of Victoria, AU  
 Lyon Housemuseum  
 M.O.N.A. Museum of New and Old Art, Hobart, AU  
 ARTBANK AU  
 Private collections in Europe, UK, U.S.A, South America, Canada, China, Hong Kong, Singapore and Australia.

## **AWARDS/RESIDENCIES**

- 2017 Australia Council Grant  
 2016 Australia Council Grant as SLUSH Collective  
 2014 Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney University.  
 2014 New Work Grant, as SLUSH collective, Australia Council.  
 2014 Art Start Grant, Australia Council.  
 2013 Firstdraft Gallery Residency, Sydney, Australia.  
 2013 Australian Post Graduate Award  
 2011 Fauvette Laurerio Travelling Exchange Scholarship, Sydney College of the

Arts.

## **PUBLICATIONS**

- 2018 *Jonny Niesche Cracked Actor Works 2013-2015*, Monograph, Texts by Martin Herbert, Kristina Marberger, Nadim Samman, Verlag Für Moderne Kunst, Vienna, AT  
*Sagmaeister and Walsh:Beauty*, Phaidon Press Limited, 65 Bleeker St, New York  
*Entkunstung II*, Kulturverein Entkunstung Rembrandtstrasse 24/13 1020 Vienna  
*Synaesthetic surface of Jonny Niesche*, Alice Finney  
*Virtual Vibration*, Neighbourhood Paper  
*Behind Jonny Niesche's Vivid Sydney Projection*, The design files  
*Mind Blowing Overtaking the MCA*, Monique Penning, Monster Children
- 2017 *Austria, Up and Coming Wien*, Parnass Magazine  
*Jonny Niesche Interview*, Museum Magazine, Laura Bannister  
*Into the Vortex*, 10 Magazine, Alison Veness  
*Australiana to Zeitgeist*, Thames and Hudson, Melissa Loughlan  
*Art Is: Vol 1*, Scandale Project
- 2016 *Painting. More Painting.*, Australian Centre for Contemporary Art, Southbank, Victoria, Australia
- 2015 *Loop Loop*, collaboration with Alexander Jackson Wyatt  
Minerva publication for NADA New York, text S.T. Lore, design Robert Milne
- 2014 Jonny Niesche, *Vegas Can Be*, text Marian Tubbs, design Robert Milne  
Manuscript, Introducing, Mitchell Oakley Smith  
Sneakymag, *Vegas Can Be*, Interview with Jonathan McBurnie
- 2013 *The Art Collector, Emerging Collectable Artists*, Dr Jacqueline Millner
- 2012 'SLUSH' collective, *All that is solid melts into slush*, Dr Matthew Abbott and Astrid Lorange, Rainoff Book Publication
- 2008 *Art Monthly Australia*, EM Files